MSS. Collection #13

Earley W. Bridges Collection of O. Henryana, ca. 1880-1961 [bulk 1930s-1950s].
1 box (16 folders), ca. 335 items.

INTRODUCTION

The Earley W. Bridges Collection of O. Henryana consists primarily of newspaper clippings and secondary sources about William Sidney Porter. Although many items are available in other collections, several are unique to this collection. Of particular interest is the Literary Productions series, which contains Shirley Worth Porter’s recollections about his brother, William Sidney Porter. The correspondence documents Shirley Porter’s efforts to publish his reminiscences as well as efforts by Earley Bridges to trace William Sidney Porter’s family tree. This collection contains no William Sidney Porter originals and no original items contemporary to him. Its main value is research, with some of the photographs being of exhibit quality.

Arrangement: This collection is arranged into seven series by material type. The series are: Correspondence, 1933-1953; Printed Materials, ca. 1945, 1947; Legal Documents, 1941; Literary Productions, ca. 1930s; Newspaper Clippings, 1919-1961; Photographs; and Miscellaneous, ca. 1880-1957, undated.

Provenance: This collection was donated to the Greensboro Historical Museum by Earley W. Bridges and assigned accession number 1961.26.3.

The collection was purchased in large part by Bridges from and from the estate of Shirley Worth Porter, brother of William Sidney Porter (O. Henry). In 1946, he bought “from a lady that waited on [Shirley Worth Porter] during the last years of his life” a collection of documents, photographs and artifacts (writing desk of Mary Jane Virginia Swaim Porter, etc.) of Shirley Porter and his family.

Over the years, these items were scattered throughout the museum and used for various purposes. All items were not marked as belonging to the collection and therefore several are included in the finding aid for the William Sidney Porter Papers (although they are not specifically identified there as Bridges items).

Processing: This collection was processed by Karen C. Carroll., and the finding aid was completed in October 1983. The item listing at the end was compiled around 1980 by an unknown museum staff member.

BIOGRAPHICAL NOTE


Earley Bridges (1894-1974) was instrumental in the early years of the Greensboro Masonic Museum and made several donations of O. Henry artifacts to the Greensboro Historical Museum.
SCOPE & CONTENT NOTE

This collection consists primarily of newspaper clippings and secondary sources about William Sidney Porter. Although many items duplicate other collections, several are unique.

A folder of correspondence with Shirley Worth Porter contains several recollections of William Sidney Porter and also documents Shirley Porter’s efforts to publish his remembrances. The Bridges correspondence relates to genealogical research on William Sidney Porter conducted by Mrs. Euphemia Dow, a Massachusetts genealogist, in the early 1950s. It is accompanied by some notes.

Manuscript and typescript personal remembrances of Shirley Worth Porter provide interesting anecdotes from the early life with William Sidney Porter. Most of the printed materials are duplication, except for a circa 1960 postcard of the general land office in Austin, Texas. The most unusual newspaper clippings relate to William Sidney Porter’s Texas years, while the majority of the photographs are black and white enlargements of images in other collections.

SERIES DESCRIPTIONS

1. Correspondence. 53 items. 1933-1953 [bulk 1947-1949].

This series includes an ALS (1947) from Sarah Porter to A.E. Weatherly of Greensboro. A series of correspondence to and from Shirley Porter contains letters to family members about general events and to other persons (editors, publishers, etc.) about publishing in some way his recollections of his brother. Other correspondence deals with questions and facts about William Sidney Porter (for example, did his parents ever live on E. Washington Street, the Porter farm – “Houston” house, an explanation of the Porter plat map, etc.). The incoming and outgoing Bridges letters deal in large part with efforts to trace the lineage of William Sidney Porter. The miscellaneous letter is a presumably unrelated item about Edgeworth Seminary.


This series contains seven postcards: two of Greensboro and five from Austin, Texas, including one of the Texas Land Office. Four booklets include two copies of “Glance at Greensboro” (September 1947; the official publication of the Greensboro Chamber of Commerce); and two copies of “The Mystery of O. Henry,” a reprint by the Greensboro Chamber of Commerce of an article published in the August 1947 issue of Reader’s Digest. In addition, the series holds a brochure issued on the 15th anniversary of the Greensboro Historical Museum Society in 1939. It contains a brief history of the organization, a list of its officers and directors, and a membership application.

3. Legal Documents. 1 item. 1941.

This item is an acceptance notice with cover to Shirley Porter for an old age assistance award (social security) from the Pitt County Board of Welfare.
4. Literary Productions. 35 items. ca. 1930s.

These manuscript and typescript anecdotes by Shirley Worth Porter contain his recollections of William Sidney Porter. Many items are written in Shirley Porter’s hand and a duplicate follows. Shirley Porter was gathering the stories, averaging 5 to 7 pages in length, in an effort to publish his recollections. Included in the back are several pages of comments by Earley Bridges (also see the William Sidney Porter Papers 4:3).


This series contains clippings about William Sidney Porter and his work. It includes a photograph of the general land office in Austin, Texas; an obituary of Mrs. P.G. Roach, William Sidney Porter's mother-in-law; an article about the discovery of the manuscript version of “The Miracle of Lava Canyon” (1948); a description of the wedding of William Sidney Porter and Athol Estes; articles about various Greensboro Historical Museum acquisitions; reminiscences by acquaintances of William Sidney Porter; O. Henry translations; the obituary of E.M. Oettinger; and sketches of the Ruth Worth Porter house and the Hezekiah Saunders house. Several articles are duplicated.

6. Photographs. 76 items.

<table>
<thead>
<tr>
<th>No. of Prints</th>
<th>Size</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>4&quot; x 6½&quot;</td>
<td>Historic marker, Riverside Cemetery, Asheville, N.C.</td>
</tr>
<tr>
<td>10</td>
<td>4&quot; x 6½&quot;</td>
<td>Gravesite of William Sidney Porter, Asheville, N.C.</td>
</tr>
<tr>
<td>2</td>
<td>4¼&quot; x 6½&quot;</td>
<td>&quot;Rabble&quot; plaque</td>
</tr>
<tr>
<td>20</td>
<td>3½&quot; x 5½&quot;</td>
<td>O. Henry Museum in Austin, Texas</td>
</tr>
<tr>
<td>2</td>
<td>5&quot; x 7&quot;</td>
<td>Van der Weyde, chairback pose, W. S. Porter</td>
</tr>
<tr>
<td>5</td>
<td>5&quot; x 7&quot;</td>
<td>Lina Porter (1 copy, sepia)</td>
</tr>
<tr>
<td>2</td>
<td>4¾&quot; x 6½&quot;</td>
<td>Ruth W. Porter house</td>
</tr>
<tr>
<td>1</td>
<td>8&quot; x 10&quot;</td>
<td>Porter Schoolhouse (sketch)</td>
</tr>
<tr>
<td>3</td>
<td>8&quot; x 10&quot;</td>
<td>Writing desk of M. J. V. S. Porter</td>
</tr>
<tr>
<td>6</td>
<td>5&quot; x 7&quot;</td>
<td>Writing desk of M. J. V. S. Porter</td>
</tr>
<tr>
<td>1</td>
<td>8&quot; x 10&quot;</td>
<td>West Market Street Historic Marker</td>
</tr>
<tr>
<td>8</td>
<td>8&quot; x 10&quot;</td>
<td>San Antonio residence of William Sidney Porter</td>
</tr>
<tr>
<td>4</td>
<td>Varied</td>
<td>Unidentified people, candid photographs, ca.1910</td>
</tr>
</tbody>
</table>

7. Miscellaneous. 8 items. ca. 1880-1957, undated.

This series contains a listing of the members of William Sidney Porter’s with the dates of their admittance to First Presbyterian and West Market Street churches in Greensboro; and a copy of the plat of the Ruth Worth Porter property on West Market Street. It also includes a program for the installation of officers for the Guilford Chapter No. 141 Order of the Eastern Star on March 31, 1952; a letter from the O. Henry Speakers Club about the American Cancer Society Cancer Crusade (1957); and two copies of a print of Greensboro College (ca. 1880).
FOLDER LISTING

<table>
<thead>
<tr>
<th>Series</th>
<th>Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Correspondence -- Sara C. Porter</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Correspondence -- Shirley Worth Porter</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Correspondence -- Earley Bridges</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Correspondence -- Miscellaneous</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>Printed Materials -- Postcards</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Printed Materials -- Other</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Legal Documents (S.W. Porter)</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>Literary Productions</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>Newspaper Clippings (#2-18)</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>Newspaper Clippings (#19-63)</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>Newspaper Clippings (#67-111)</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>Newspaper Clippings (#112)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Newspaper Clippings (#113-130)</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>Newspaper Clippings (#131-174)</td>
</tr>
<tr>
<td>6</td>
<td>1</td>
<td>Photographs</td>
</tr>
<tr>
<td>7</td>
<td>1</td>
<td>Miscellaneous</td>
</tr>
</tbody>
</table>

**Item Index (1961.26.3)**

NOTE: This item list was compiled around 1980 by an unknown staff member. Items can be found in the series that correspond to their material type.


Concerns O. Henry’s widow, Sara Lindsey Coleman Porter, who was unable to attend the premiere. The article gives an account of her early life and their marriage in 1907, three years before his death.
c. “O. Henry Played At Movie Site,” *Greensboro Daily News*, August 17, 1952. He played on the lot where the Carolina Theater was later built.


Dr. Amyia Chakravarty, native of India and English literature authority, praises O. Henry’s style and universal qualities.


Dale Kramer, a New York writer, did extensive research in Greensboro for his biography of O. Henry. He turned up the fact that William Sidney Porter had spent time in prison. This gave a new slant to O. Henry, a more human slant.

An article on the showing of a moving picture version of five of O. Henry’s stories. These included “The Clarion Call,” “The Ransom of Red Chief,” and “The Gift of the Magi.” The director of the “Gift of the Magi,” Henry King, flew from Hollywood for the showing.


An article announcing the opening of O. Henry’s “Full House” of five stories. John Steinbeck, noted author, narrated the movies, which included: “The Clarion Call” with actors Dale Robertson and Richard Widmark; “The Cop and the Anthem” with Charles Laughton, Marilyn Monroe, and David Wayne; “The Last Leaf” with Anne Baxter; “The Ransom of Red Chief” with Fred Allen and Oscar Levant; and “The Gift of the Magi” with Jeanne Crain and Farley Granger.

The premiere of O. Henry’s “Full House” was selected to be held in Greensboro, the birthplace of William Sydney Porter (pen name - O. Henry). The idea came from a Lindley Junior High School English Class. O. Henry wrote about ordinary people with understanding and sympathy.

Samuel Sydney Porter, born in 1871 in Asheboro, was the cousin of William Sydney Porter. He had his memories, and also a complete set, of his cousin’s works.
Professor Burton praised the use of O. Henry's stories as movies. He also praised O. Henry’s “Full House,” especially the choice of stories used. O. Henry wrote about characters that people could love and enjoy. Professor Burton quoted a tribute to him by Christopher Morley. He said people would always enjoy O. Henry’s style and stories.


31. “Incident in O. Henry's Life Was Like Stories.”
Eli M. Oettinger, retired Greensboro Lumberman, told of an incident related to him by Dr. C. Alphonso Smith, O. Henry’s biographer. Dr. Smith, after much effort, secured an interview with the “promising” writer, O. Henry. Upon entering O. Henry’s room, he was surprised to find his old friend from Greensboro, William Sidney Porter. This is typical of the type of incident on which to base an O. Henry story.

A big celebration with dignitaries speaking, bands playing, and general entertainment was planned for the World Premiere of “O. Henry's Full House.” Students from Lindley Junior High started the campaign to have the premiere in William Sydney Porter's hometown, Greensboro.

The premiere will to be held on August 11. The article lists the stories included in addition to several of the stars of each.

A list of the stories and actors.

Mayor Robert Frazier attempts to get premiere in Greensboro. Requests come from Lindley Junior High School English class.

36. “Greensboro Bids Again For First Showing of Film,” Greensboro Record, July 2, 1952.
Mayor Robert Frazier wrote to Twentieth Century Fox Film Corporation asking them to seriously consider Greensboro as the site of the premiere of “O. Henry’s Full House.”

38. “World Premiere of O. Henry Film Scheduled Here,” *Greensboro Record*, July 9, 1952. Twentieth Century Fox Film Corporation accepted the invitation to bring the World Premiere of “O. Henry's Full House.” Plans were being made for the big opening at the Carolina Theater.


40. 12 pictures from “O. Henry’s Full House,” August 18, 1952.


42. Photograph of O. Henry’s home in Austin, Texas. (2 copies).

43. Picture of Land Office at Austin, where O. Henry worked.

44. Postcard of the “Old State Land Office Building, Used as a Museum by the Daughters of the Republic and the Daughters of the Confederacy, Austin, Texas”


46. “O. Henry Story Returns: O’Quinn Find Original Manuscript,” by Lorraine Barnes, April 11, 1948. First short story sold by O. Henry, “The Miracle of Lava Canyon,” was returned to Austin, Texas, where it was written. An account of the story.


Nos. 42 - 47 in Folder A.


51. O. Henry’s Tenet - written by his brother Shirley W. Porter. (2 copies).

52. “Reidsville Man Remembers Friendly Act of Will Porter,” by W. C. Burton, Greensboro Daily News, June 30, 1946. (2 copies). T. E. Idof of Reidsville was greatly influenced by his older friend Willie Porter. They played and explored together. Their friendship continued through letters after Willie Porter left Greensboro. Idol received a letter from Willie Porter while he was in prison proclaiming his innocence. Both men remained friends until death separated them.


56. Photograph of O. Henry Home in Austin, Texas.

57. Photograph of Miss Lina Porter.

58. Picture of O. Henry's grave in Asheville, N.C.

59. Picture of Lina Porter's School in Greensboro, N.C. Will Porter attended school here.

60. Map of the birthplace of O. Henry.

61. “Old Porter Drug Fixtures Put in O. Henry Museum,” Greensboro Daily News, June 17, 1951. The original fixtures placed in the O. Henry-Richardson Memorial Room in the Greensboro Historical Museum. After much searching, the fixtures were located in various places and gathered together to form the collection at the museum.

Pictures of letters by O. Henry.
Description of O. Henry Collection at museum.

64. 4 pictures of O. Henry hotpad (1 large, 3 small, 2 negatives).

65. 3 picture postcards of Austin, Texas.
a. “Churches of Austin, Texas,” including First Southern Presbyterian Church where O. Henry and his wife Athol used to sing.
b. “Greetings from Austin, Texas”
c. “Surrender of Santa Anna, April 22nd, 1836”

66. 2 pictures of O. Henry home in Austin, Texas.

Concerns O. Henry’s idea of New York City.

O. Henry worked as a land office draftsman during the commissionership of R. M. Hall (1887-91).

69. “Court Reporter Helped Build Circulation.”
Charles E. Pickle recalls O. Henry when he worked for the *Austin Statesmen*. Mr. Pickle was court reporter during trial.

Account of items of O. Henry period given to the O. Henry home in Austin.

A correction to the paper from J. M. Logan who states that he was not the bank examiner who handled the case.


73. 8 pamphlets – “Glance at Greensboro,” September 1947 – contains articles on O. Henry’s name, the O. Henry room at the Museum and the O. Henry Collection.
74. Application of Mrs. Shirley Worth Porter for old age assistance, June 1941, Pitt County Board of Welfare.

75. Letter from Caroline Coffee Thornton to Shirley Porter, December 17, 1936. She sent him a clipping of his sketch of O. Henry.

76. 9 pictures of O. Henry’s mother’s portable writing desk. Includes: 1 large picture of open desk; 3 small pictures of open desk; 2 large and 3 small pictures of closed desk; and 5 pictures of O. Henry.

77. 2 pictures of O. Henry Memorial Tablet.

78. 2 pictures of Miss Lina Porter’s school.


80. Folder of material about O. Henry's ancestors - letters to and from Mr. Earley W. Bridges included.

81. Items of O. Henry and Shirley Porter:
   a. Letter to S. W. Porter from Caroline Coffee Thornton with newspaper clipping about the death of Mrs. S. W. Porter, wife of Shirley Porter, O. Henry's brother.
   b. Newspaper article: “Friend of O. Henry Dies at Towson,” about the death of William Wash Williams, who wrote a biography of O. Henry entitled *The Quiet Lodger of Irving Place*. (Not located in 2015.)
   c. Picture of Grover Parker and Susie P.
   d. Letter to S. W. Porter from I. O. Wadford, June 30, 1941.
   e. 2 postcards - one of Mrs. James Worth and one of a baby.
   f. Letter from Mrs. Conklin to Mr. Bridges giving K. R. Porter’s address.
   g. “A Short-Short Visit to O. Henry’s Home Town,” by Fulton Oursler – on tour of Greensboro, he saw the O. Henry Hotel.
   h. Letter from S. W. Porter to Miss Moore acknowledging her letter and promising to send a picture of his mother.
   i. Letter from Mary Frances Moore asking S. W. Porter to send information about his mother, Mary Swaim Porter.
   j. Picture of Mary Swaim Porter.

82. O. Henry Speakers Club sponsored “The American Cancer Society Residential Drive.”

Mrs. W. S. Porter stated that her husband was not guilty of embezzlement. Mrs. Porter (Sara L. Coleman) knew O. Henry when they were children. They were married in a Presbyterian Church in Asheville. Her favorite of O. Henry’s stories was “The Gift of the Magi.” Her last words in the
interview were “Will was a wonderful man!” Article includes pictures of both Mrs. Porter and O. Henry.

89th Anniversary of O. Henry's birth on September 11. Special display at Greensboro Historical Museum.

O. Henry and Lunsford Richardson both rose to riches. Richardson developed formula for Vicks VapoRub.

Opening of O. Henry Room at the Greensboro Historical Museum - Marks 85th anniversary of O. Henry's birth.
b. “Visits O. Henry's Grave,” by E. P. Holmes
Riverside Cemetery in Asheville

c. “O. Henry Great Believer in Religion, Says Brother,” by Earley W. Bridges

Flier containing a history of the organization, lists of its officer and directors, and a membership application.


90. Picture of O. Henry marker on West Market Street.

91. 9 pictures of the O. Henry House in San Antonio, Texas.

92. Picture of W. S. Porter's grave, Asheville, N.C.

93. 14 postcards of Greensboro - picture of O. Henry in one corner.

94. 6 pictures of Greensboro College.

95. 18 pictures of O. Henry Home, Austin, Texas.
96.a. 9 pictures of O. Henry's grave, Asheville, N.C.
b. 12 pictures of O. Henry marker, Asheville, N.C.

97. 4 pictures of Lina Porter, O. Henry's aunt and teacher.

O. Henry served term for embezzlement 60 years before; President can't grant posthumous pardon.


Sally Ann Howes to star in “The Gift of the Magi” on television.

Concerns large collection of Paul S. Clarkson of Baltimore, Maryland. He wrote A Bibliography of William Sydney Porter (O. Henry).

102. Picture of Lina Porter and her schoolhouse.


Review of Alias O. Henry, by Gerla Langford.

Editorial concerning the biography Alias O. Henry, by Gerald Langford, Professor of English at the University of Texas.


Dispute concerning O. Henry’s honeymoon house in Austin, Texas. Also about popularity of O. Henry’s works.

Sidney Porter, grandfather of O. Henry, stayed here in 1822 and was persuaded to remain and teach school in Greensboro.
O. Henry on Television – “O’Henry Playhouse”
b. “Ceremony Set to Dedicate Boulevard”
Dedication of O. Henry Boulevard. Thomas Mitchell, actor, there for program.

Letter from Al Jennings, friend of O. Henry, to Dr. Archibald Henderson, who requested a contribution to an O. Henry Memorial.

Reprint of first letter from William Sydney Porter to his future wife, Sara.

Articles by people who knew him, picture of original manuscript of “A Cactus Thorn.”

“Letter to the Editor” from Mrs. R. L. Justice. She praised suggestion of more advertisement about O. Henry.

Mrs. Porter refused to let O. Henry’s remains be transferred to Greensboro.


Samuel Sidney Porter, cousin of O. Henry, dies in Asheville.

Letter to the Editor from W. A. Stratford. Pleased about article on the house in which the Porter's lived.


Mrs. W. S. Porter in Asheville. “Cisco Kid” (character of O. Henry’s) on TV.
Article about O. Henry during his years of writing.

T. E. Idol of Reidsville recalls friendship with O. Henry. (2 copies).

Plaque in front of Masonic Temple showing where O. Henry was born is missing. (3 copies).

Marker was broken and sent to Raleigh for repairs. Would be returned.

125. “Greensboro and O. Henry.”
Concerns opening of O. Henry Room at Museum; also the popularity of his works.

Replacement of marker of his birthplace and opening of memorial room at the Museum.

Concerns location of grave.

Dr. James King Hall recommended that O. Henry go to Texas to aid his tubercular condition.

Sketch of his life and writings.

His friends tried to gain recognition for his works.

Uncle of author was Robert Moderwell Sloan, four times Mayor of Greensboro. Bench was gift of Mrs. Waldo Porter.

Movie “Full House” to be made of 5 O. Henry stories, including “The Clarion Call,” “The Cop and the Anthem,” and “The Last Magi.” Top stars in the cast. John Steinbeck to narrate stories.
Wish that modern writers could write like O. Henry.


Robert C. Barritt of Pennsylvania gave the portrait.

Actor Henry Hull said Ohio proud of showing where Porter served time in the State Penitentiary.

Experiences at Drug Store good background material for later short stories.

Portrait given by Robert Carlyle Barritt.

Recalled by widow, Sara Porter - his education and writing.

Editorial praising him and his work.

Mrs. Z. V. Conyers recalls his death and funeral.

142. “Old City Landmark Passes Making Way for Erection of Masonic Temple on Site,”
*Greensboro Record*, August 23, 1927.
Concerns tearing down of O. Henry birthplace and Miss Lina Porter’s school.


Concerns opening of O. Henry room at the Museum.
Concerns 25th Anniversary Celebration of O. Henry Study Club.

Picture of William Sydney Porter.

Authority on O. Henry, pioneer collector of O. Henry and named the O. Henry Hotel.

*Greensboro Record*, November 26, 1953.

Both Thomas Wolfe and William Sidney Porter are buried in Riverside Cemetery.

He wrote about his and William Sydney Porter's youth and the Little Black Doctor, a riding whip used by Miss Lina Porter when she wanted to discipline the two young boys.


An article about O. Henry’s days in the drug store in Greensboro and his later work and marriage in Texas.

An article about the early days of O. Henry in Greensboro, during the War Between the States.

As shown in an article by Shirley Porter. O. Henry gave freely and was embarrassed when thanked.


156. “Politicians.” Copy of a poem by Shirley Porter.

157. Letter to Shirley Porter from Mrs. Annette Sloan Tinsley concerning proof of the date of birth of Shirley Worth Porter, 1941.

158. Series of letters from Frank Smethhurst to Mr. S. W. Porter asking for material about O. Henry, 1929.
159. Letters and information to and from Shirley W. Porter concerning O. Henry collections and possible publications, 1941, 1933, 1932, 1928, 1937.


161. Notes by Shirley Porter concerning O. Henry’s departure for Texas with Dr. and Mrs. Hall.

162. Letter to Dr. S. B. Turrentine from C. L. Miller concerning Edgeworth Seminary, January 24, 1949.

163. Letter from “Ken to Dad”; probably written to Shirley Porter about publication of O. Henry’s history, September 20, 1935.

165. Article by Shirley Porter about William Sydney Porter.

166. Accounts of church memberships of Porter family.

   One subject of club is to keep O. Henry’s name alive. Plan to give award to student at Senior High School.

   Concerns his ancestors in Nantucket Island and his work and style.

   Mann’s O. Henry Drug Store Sold.

   Scottish Rite Spring Reunion voted to name class in honor of O. Henry.

   Review of book by Dale Kramer that is “less flattering” than others.

   Samuel Sidney Porter, cousin of O. Henry, recalls his childhood.

   Concerns southern settings of his short stories.

b. “Prison Days,” by E. P. Holmes of Sanford, N.C. Concerns the effect of O. Henry’s prison days on his writing.

176. “Of Cornbread Thus Decorated,” by Shirley Porter. (2 copies). O. Henry as a boy loved cornbread and would go to the house for it to get out of work (humorous).

177. Correspondence between Earley W. Bridges and Mrs. Ernest F. Dow concerning a paper on O. Henry’s ancestry.

178. “Federal Hospital,” by Shirley Porter and “O. Henry’s Chuckles,” by Earley W. Bridges. (3 copies). The latter is a condensed version of the former. Concerns Ellen and Islam, cook and gardener of O. Henry’s grandmother, and the humorous events that occurred.

179. “Pen Name” by Shirley W. Porter. (5 copies). Explanation of his choice of the name O. Henry.

180. Article by Shirley W. Porter concerning marriage of O. Henry to Athol Estes and their later life together.

181. Letter from Mrs. Linnie Oates Kuch to Mr. S. W. Porter, May 23, 1929, asking if he is Will Porter’s brother. On the back is Shell Porter’s reply that he is Will's brother.

182. Letter to Mrs. Thornton, April 20, 1935. (Part missing)

183. Miscellaneous