

BRIEF INVENTORY**MSS. Collection #86****Title:** Hilda Lanier Ogburn Papers**Dates (Inclusive & [bulk]):** 1838-ca. 1940 [ca. 1925-40]**Quantity:** ½ box**Types of Material:** printed advertising, brochures, and clippings; copybooks; sketchbooks, drawings, and scrap sketches**Accession Numbers:** 1973.139.1; 1975.89.1-6; 1995.85; 1998.90**Brief Description:** Hilda Lanier Ogburn was a Greensboro artist best known for her scrap sketches. She apparently did commercial work for Greensboro businesses, and the *Greensboro Record* of Aug. 26, 1936, indicates that she supervised art classes then held at the Greensboro Art Center.

Materials include: a Young Women's Christian Assoc. (GSO) program (1929); a Burton and Delancy (GSO) advertisement (ca. 1940); a Shop of La Vine (GSO) advertisement (ca. 1940); a Children's Home Society (GSO) brochure (1933); a Gate City Bldg. and Loan (GSO) letterhead (1925); an advertisement for Greenoca Mineral Spring Water (GSO) (ca. 1930); a Canvas Products Co. (GSO) advertisement (ca. 1935); a brochure for the R-I-C Craftsmen Co. (GSO) (ca. 1935); a Five Points Drug Co. (GSO) advertisement (ca. 1935); an envelope for The Art Shop (GSO) (ca. 1930); a Greensboro YMCA brochure (1925); brochures for Glenwood Park Sanitarium (GSO) (ca. 1930) and Williams Private Sanitarium (GSO) (ca. 1930); copybooks (1838, ca. 1840); and miscellaneous artwork (ca. 1930).

Major Names/Subjects: Art Shop, The
Burton and Delancy
Canvas Products Co.
Children's Home Society
Commercial art, Greensboro
Five Points Drug Co.
Gate City Bldg. & Loan
Glenwood Park Sanitarium
Greenoca Mineral Spring Water
Ogburn, Hilda Lanier
Ogburn, Mary Elizabeth
Ogburn, William Jones
R-I-C Craftsmen Co.
Shop of La Vine
Williams Private Sanitarium
Young Women's Christian Assoc.**Date Surveyed:** 7/31/1996**Surveyed by:** Tim Cole